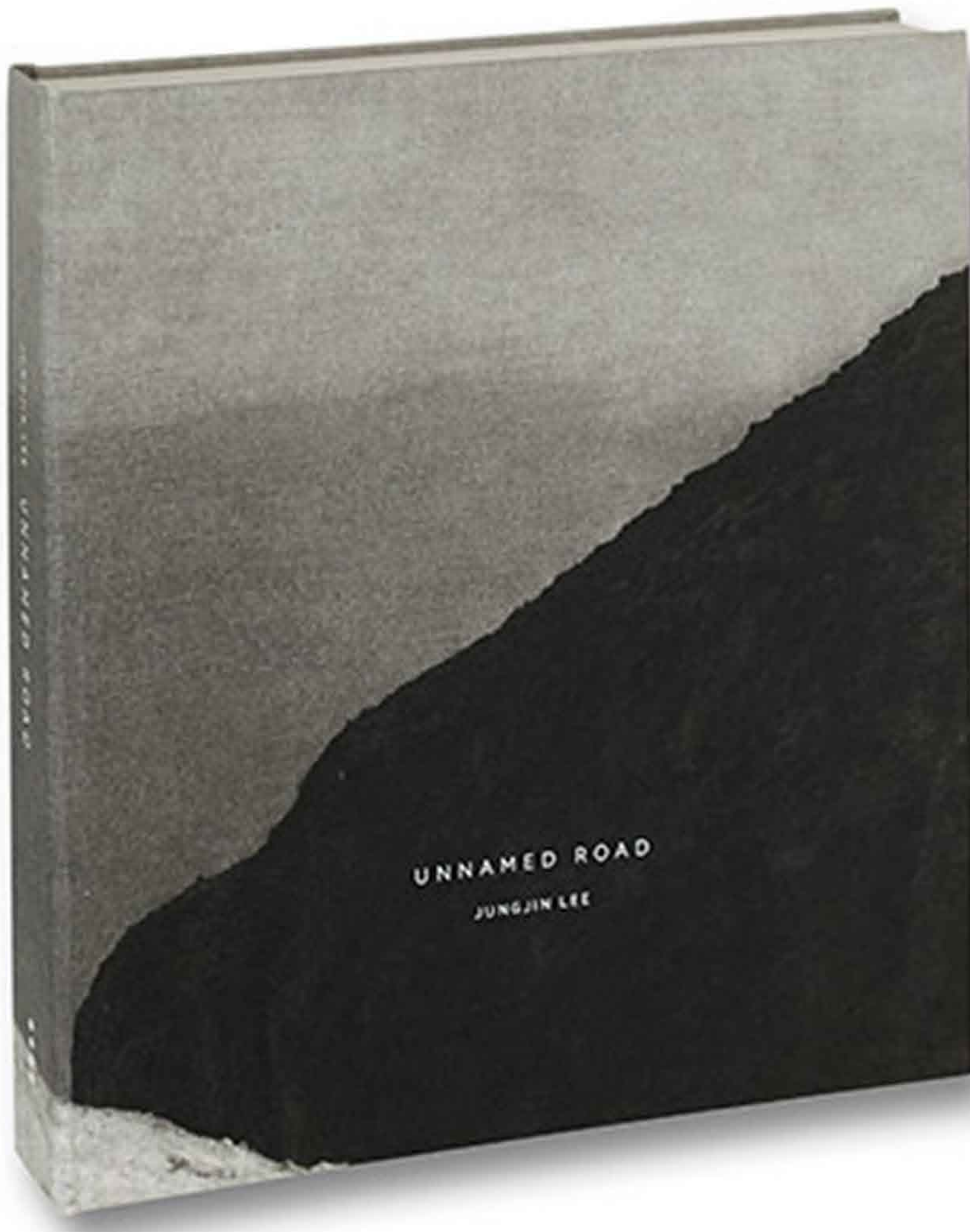


Festival



## 7th Fotobookfestival Kassel Best Photobooks 2015

Germany, written by [Eva Gravayat](#)



Jungjin Lee « Unnamed Road » (MACK, 2014) – selected by Wendy Ewald for the Best Photobook Award Kassel 2015

Since 2008 the Fotobookfestival has been asking experts to name their favorite photobook of the previous year and to justify their choice. The result is a selection of about 30 books from renowned jurors from all over the world. The books showcase the current state of play in a medium that is incredibly lively and mobile. The books showcase the current state of play in a medium that is incredibly lively and mobile. As forms, they range from very simple magazine-style publications to traditionally crafted books as well as handmade one-off items and heavy, exclusive, large format products in slip cases and cassettes. The essence of printed photography and the strong narrative force of photography in book form can be seen in the high-class selection of books included every year. Some of the works are already among the masterpieces and classics in the history of photography, while others are still waiting to be discovered.

Here is a selection of covers in images.

### COMPLETE LIST 2015

- Laila Abril »*The Epilogue*« – selected by Ramón Reverté
- Christoph Bangert »*War Porn*« – selected by Gunawan Widjaja
- Julián Barón »*Los últimos días vistos del rey*« – selected by Horacio Fernandez
- Elegance Bratton »*Bound by Night*« – selected by Adam Murray
- Terry Brown & Gordon Stettinius »*Mangini Studio*« – selected by Martin Parr
- Alejandro Cartagena »*Before the War*« – selected by Manik Katyal
- António Júlio Duarte »*Japan Drug*« – selected by Pedro Alfacinha
- Laura El Tantawy »*In the Shadow of the Pyramids*« – selected by Gerry Badger, selected by Rudi Thoemmes
- Stephen Gill »*Pigeons*« – selected by Maxwell Anderson
- Geert Goiris »*Prophet*« – selected by Hans Gremmen
- Go Itami »*This year's Model*« – selected by José Manuel Suárez
- Claudia Jaguaribe »*EntreVistas*« – selected by Pierre Bessard
- Kim Kardashian »*Selfish*« – selected by Miti Ruangkritya
- Sofie Knijff »*ASNOIX*« – selected by Gabriele Franziska Götz
- Jungjin Lee »*Unnamed Road*« – selected by Wendy Ewald
- Sylvain Maestraggi »*Waldersbach*« – selected by Sebastian Hau
- Daniel Mayrit »*You Haven't Seen Their Faces*« – selected by Juan Valbuena
- Yann Mingard »*Deposit*« – selected by Louise Clements
- Masakazu Murakami »*KUMOGAKURE ONSEN: Reclusive Travels*« – selected by Koji Onaka
- Tiane Doan Na Champassak »*Kolkata*« – selected by Christoph Schaden
- Kate Nolan »*Neither*« – selected by Douglas Stockdale
- Mark Power »*Die Mauer ist Weg!*« – selected by Christian Patterson
- Andy Rocchelli »*Russian Interiors*« – selected by Moritz Neumüller
- LaToya Ruby Frazier »*The Notion of Family*« – selected by David Company
- Alina Schmuch »*Script of Demolition*« – selected by Jeffrey Ladd
- Petra Stavast »*Ramya*« – selected by Katja Stuke
- Paddie Summerfield »*Mother and Father*« – selected by Hannes Wanderer
- Juan Valbuena »*Salitre*« – selected by Verónica Fieiras
- Johann van der Keuken »*Mise au jour*« – selected by David Chickey
- Awoiska van der Molen »*Sequester*« – selected by Ken Schles
- Yuanyuan Yang »*10 Days in Kraków*« – selected by Yining He
- Xu Yong »*Negatives*« – selected by Markus Schaden

The winner of the best photobook 2015 will be announced shortly on :  
<http://fotobookfestival.org/best-photobooks>

